



Words from the Hellmouth: A Bibliography of Books on *Buffy the Vampire Slayer*

Revised and Expanded, March 2003
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Critics of the horror genre will discuss through future decades the reasons that a show seemingly developed for teenagers became a runaway hit for vampire fans of all ages and was able to move Anne Rice's novels, which had dominated the vampire world for a decade, off center stage. Part of the answer must include the original twist of the vampire myth created by Josh Whedon and the very fine writing done by Whedon and those whom he brought around him to script the episodes. However, the answer must go beyond those two important observations, to the additional characteristics—the obvious inclusion of a strong feminist theme, the action orientation of the Hong Kong kung-fu movies, and vampires who bite and suck.

Whedon's original approach to the vampire myth is rather vague about the ultimate source of the cosmos, but concentrates on the more immediate battle between good and evil between the "powers that be" and the forces of supernatural evil that once overran planet earth. These forces have been pushed back into the nether reaches, but are constantly trying to return through the Hellmouth, which Whedon locates in Sunnydale, a small California city that bears a remarkable resemblance to Santa Barbara. (There is found in the sleepy town of Cascais, Portugal, an original Hellmouth, so designated because of an unusual rock formation that an angry sea had carved out of the rugged shoreline.) The world is inhabited by a spectrum of demonic characters, the most important for the series being the vampires. To keep the vampires in check, the cosmos spits up the Slayer, a young female with some extraordinary abilities whose destiny is to keep the vampire population in check.

Vampires are deceased humans reanimated by invading demonic spirits. When killed, they immediately disintegrate into dust, a convenient revision of the vampire myth, which keeps the authorities uninvolved since the Slayer does not leave a pile of corpses behind no matter how many she eliminates. Vampires have the memory of the person whose body they inhabit, but no soul, hence no conscience. Angel, the vampire who falls in love with Buffy, is cursed with a soul/conscience that continually wars with his vampiric urges, thus creating his special hell. Among all the monsters that appear in horror literature, the vampire arose as a unique being that could move among humans incognito. While the original literary vampires rarely rose above the cardboard figures that characterize the villain in most horror novels, it always had the possibility of development as a character, a potential discovered in the 1970s by Dan Curtis (*Dark Shadows*). The explosion of interest in vampires in the last generation can be attributed to the popular discovery of the real Dracula in Raymond T. McNally and Radu Florescu's *In Search of Dracula* (1972) and the development of vampires as sympathetic characters by novelists Chelsea Quinn Yarbro, Fred Saberhagen, and Anne Rice and the *Vampirella* comic book.

However, this modest work is not about vampires, the last generation of cinematic and literary effort to grow vampires, or even Buffy and her cohorts, but one set of vampire books. As *Buffy the Vampire Slayer* inserted itself into popular culture, its success has been demonstrated in the appearance of an array of paraphernalia from trading cards to action figures, from clothing to jewelry. There are Buffy coffee mugs, Buffy comics, Buffy candy, and Buffy mouse pads. Sarah Michelle Gellar and the cast's pictures regularly appear on magazine covers, posters, and tee-shirts. However, the large number of books that have been published are most indicative of the role that Buffy has come to hold on its youthful audience as thousands are ready not only to devote an hour a week to the show and decorate their walls with celebrity pictures, but invest some time and energy in reading. As with the Harry Potter series, educators have welcomed Buffy as an additional tool in the development of the reading skills in the next generation.

As one might expect, the first books to appear were novelizations developed from the show's scripts, however, almost simultaneously original novels expanding the storyline of the series (Cover, Gardner, Vornholt) were also produced. Also, the first of the fan books, including a guide to the first two seasons, heralded the many nonfiction books that would flood the market season by season as the show developed and spun off the *Angel* series. The list below is comprehensive of the books that have been published from 1998 through December 2002. Obviously, an uncounted number of books are in various stages of production, but only those that had reached the shelves are cited. It is assumed that additional revisions of this bibliography will be necessary.

Fiction

Buffy novels come in two basic varieties, original novels that develop story lines not apart of the television series and novelizations of usually two or three of the televised episodes that emphasize a singular theme or character tying the selected stories together. Each novel is developed as a complete piece of fiction and can be so read, but they are best read in conjunction with a knowledge of the series and as an extension of it and its mythology. Authors also assume that most readers have a prior knowledge of the main characters. Richie Tankersley Cusick did the novelization of the original Buffy movie, and was selected to do the novelization of the original double episode of the series. More recently, several collections of short stories and reprints of the scripts of the first two seasons have appeared.

While the average bookstore places all the Buffy books together in the young adult fiction section, the publisher (Pocket Books) has divided the novels into those published for the more youthful audience (high school and even junior high school), and those aimed at a more mature (young adult) audience. Among the former are all of the novelizations from the television series (and the *Buffy* movie), some of the original novels, and the several single volumes of short stories. Original novels include:

Blooded
Coyote Moon
Crossings
Deep Water

Doomsday Deck

The Faith Trials
Ghoul Trouble
Halloween Rain
Here Be Monsters
The Last Slayer 1-4
Little Things

Night of the Living Rerun
Power of Persuasion
Unnatural Selection
Visitors

These novels were originally published under the "Archway" imprint and more recently from "Simon Pulse." Novels specifically for post-high school readers, and published under the "Pocket Books" imprint, are:

The Book of Fours
Child of the Hunt
The Evil that Men Do
The Gatekeeper Trilogy (Out of the Madhouse, Ghost Roads, Sons of Entropy)
Immortal
Obsidian Fate
Oz: Into the Wild
Paleo
Prime Evil
Resurrecting Ravana
Return to Chaos
Revenant
Sins of the Father
Spike and Dru: Pretty Maids All in a Row
Tempted Champions
These Our Actors
The Unseen Trilogy (The Burning, Door to Aternity, Long Way Home)
The Wisdom of War

In addition there are a set of novels, now (December 2002) sixteen in number, related to the Angel series. All have been published under the Pocket Pulse imprint. The initial offering in the Angel series was a novelization of the show's first episode. Having relocated to Los Angeles, he seeks to redeem himself by assisting those in trouble. He is aided in his redemptive quest by Buffy's former classmate Cordelia, and by Doyle, a half-demon, whose visions guide the trio to their next target. Since Doyle's death, Cordelia has become the bearer of the visions. The majority of titles to date take place during the first season prior to the death of Doyle, though the most recent volumes have moved to the second season and include the current major characters: Gunn, Wesley, and Fred.

The original Buffy novels include the main characters of the television series—Buffy, Willow, Xander, Cordelia, Angel, and Giles. Different novels also introduce the other major character who have come and gone such as Oz, Willow's werewolf boyfriend. The most recent novels are located after season three and recognize the departure of Angel (and Cordelia) to Los Angeles. Also the *Unseen* trilogy became the first crossover novel to bring Buffy and the Slayerettes together with Angel, Cordelia, and their Los Angeles colleagues.

With the popularity of the Buffy series in Europe, the novels began to be translated into French, German, and Italian. The foreign language editions that have appeared as of the end of 2002 are listed below as part of the annotation to each novel. I want to thank my colleague, religious studies scholar Massimo Introvigne, for his assistance with this aspect. He maintains a vampire popular culture Internet site with a special emphasis on Buffy books, from his base in Turin, Italy, which may be accessed at <http://www.cesnur.org>. Interestingly, though Buffy now appears in a variety of Spanish-speaking countries, no Spanish translations of the novels have as yet surfaced. Meanwhile, the Italian series of novels has been cancelled, though the German and French translations still appear regularly.

Those who follow the Buffy series, be they Harvard Divinity professor or teenage television addict, have become attached to a set of characters whom they all know (or knew) in high school. They can identify intimately with at least one of them, while another is the object of their affections. Viewers have gone through all of the human situations depicted in the series. However, above and beyond the very real human situations, the Slayerettes must encounter an array of supernatural creatures. These creatures become the building blocks of the fantasy world that Joss Whedon has imagined. The believability of the fantasy and the cosmos it projects over against the secularized mundane life of twenty-first century viewers/readers provides one important segment for exploration of the Buffy phenomenon. Hence, the annotations below are directed primarily at identifying the particular entities (vampires, demons, or particular monsters) that are encountered in each novel.

Fiction



Angel: The Longest Night. New York: Simon Pulse, 2002. 405 pp. pb. Short story collection.

A collection of short fiction written by many of the authors of the Buffy and Angel novels such as Christopher Golden, Nancy Holder, Jeff Mariotte, Yvonne Navarro and Scott Ciencin.

Buffy the Vampire Slayer: How I Survived My Summer Vacation. New York: Pocket Pulse, 2000. 276 pp. pb.

It has been noted that the vampire myth is particularly adaptable to the short story, a fact this collection readily demonstrates. This volume was the first of the several short story collections published to date.

Buffy the Vampire Slayer: Tales of the Slayer. Vol. 1. New York: Pocket Pulse, 2001. 276 pp.

A collection of short fiction featuring stories not of Buffy, but of the different slayers that preceded her through the centuries. Authors include Nancy Holder, Mel Odom, Christie Golden, Yvonne Navarro, Doranna Durgin, and Greg Rucka. Additional volumes with similar stories are projected.

Buffy the Vampire Slayer: The Script Book. Series 1, Volume 1. New York: Pocket Books, 2000. 382 pp. pb. Oversize format.

This volume reprints the shooting scripts of the first six episodes of season one of the television series: "Welcome to the Hellmouth," "The Harvest," "Witch," "Teacher's Pet," "Never Kill a Boy on the First Date," and "The Pack." This volume is of special importance as the two stories present an initial outline of the Buffy mythology, aspects of which would be developed later in the series.

Buffy the Vampire Slayer: The Script Book, Series 1, Volume 2. New York: Pocket Books, 2000. 388 pp. pb. Oversize format.

This volume includes the shooting script of the last six episodes of the first season of the television series: "Angel," "I Robot, You Jane," "The Puppet Show," "Nightmares," "Out of Sight, Out of Mind" (which aired under the title "The Invisible Girl"), and "Prophecy Girl."

Buffy the Vampire Slayer: The Script Book, Series 2, Volume 1. New York: Pocket Books, 2001. 332 pp. pb.

This volume includes the shooting script of six episodes from of the second season of the television series: "When She Was Bad," "Some Assembly Required," "School Hard," "Inca Mummy Girl," "Reptile Boy," and "Halloween."

Buffy the Vampire Slayer: The Script Book, Series 2, Volume 2. New York: Pocket Books, 2001. 338 pp. pb.

This volume includes the shooting script of five episodes from of the second season of the television series: "Lie to Me," "The Dark Age," "What's My Line?, Part One," "What's My Line?, Part Two," "Ted," and "Bad Eggs."

Buffy the Vampire Slayer: The Script Book, Series 2, Volume 3. New York: Pocket Books, 2001. 304 pp. pb.

This volume includes the shooting script of five episodes from of the second season of the television series: "Surprise," "Innocence," "Phases," "Bewitched, Bothered, and Bewildered," and "Passion."

Ciencin, Scott. Buffy the Vampire Slayer: Sweet Sixteen. New York: Simon Pulse, 2002. 211 pp. pb. Original novel.

· German edition as: *Buffy im Bann der Dämonen: Die Versuchung*. Köln: VGS/ProSieben, 2002. 179 pp. hb. Trans. by Thomas Ziegler.

Dawn's new friend Arianna is about to reach her sixteenth birthday. The two have bonded because both feel different from most of their peer group. In Arianna's case, she is part human and part demon aspect, the latter aspect being the source of potentially great power and evil. Buffy becomes the catalyst for Arianna's forced choice between her human or her demon side.

_____, and Dan Jolly. *Angel Vengeance.* New York: Simon Pulse, 2002. 338 pp. pb. Original novel.

Angel Investigations encounters the New Age in the person of Lily Pierce, a motivational speaker whose New Life Foundation promises a world of fulfilled dreams. However, beneath the mild exterior is a secret apocalyptic menace.

Cover, Arthur Byron. Buffy the Vampire Slayer. Night of the Living Rerun. New York: Archway/Pocket Books, 1998. 178 pp. pb. Original novel.

· French edition as: *Buffy Contre les Vampires: Répétition Mortelle*. Paris: Fleuve Noir, 1999. 186 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 4.

· German edition as: *Buffy im Bann der Dämonen: Die Nacht der Wiederkehr*. Köln: VGS/ProSieben, 1999. 155 pp. hb. dj. Trans. by Barbara Frost.

Buffy and her friends have been drawn into a new conflict with the Master (her major nemesis from Season One) as she is sucked into the past. The Master has set up a replay of the moment he was trapped in another dimension and this time hopes for a different outcome.

Cusick, Richie Tankersley. Buffy, the Vampire Slayer. New York: Pocket Books, 1992. 183 pp. pb.

The novelization of the original *Buffy the Vampire Slayer* movie finds Buffy being introduced to her destiny as a slayer by her initial watcher Merrick and the confrontation with her first major enemy, the vampire Lothos.

[Cusick], Richie Tankersley. *Buffy the Vampire Slayer. The Angel Chronicles, Vol. 2.* New York: Archway/Pocket Books, 1998. 226 pp. pb. Novelization of series episodes: "Halloween" and "What's My Line?" I & II

· French edition as: *Buffy Contre les Vampires: Les Chroniques d'Angel 2*. Paris: Fleuve Noir, 1999. 220 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 7.

· German edition as: *Buffy im Bann der Dämonen: Die Angel Chroniken II*. Köln: VGS/ProSieben, 2000. 153 pp. hb. boards. Trans. by Barbara Frost.

Angel and Buffy face a series of adventures that begin with the spell cast by the mischievous Ethan Rayne that turns everyone in costume into the character they had become for Halloween. The going get rough when Angel is subsequently captured by the Order of Taraka, a group of supernatural assassins who plan to kill Angel in order to bring the vampire Drusilla back to full health.

_____. *Buffy the Vampire Slayer. The Harvest.* New York: Archway/Pocket Books, 1997. 146 pp. pb. Novelization of the original episodes of the series, "Welcome to the Hellmouth" and "The Harvest."

· French edition as: *Buffy Contre les Vampires: La Moisson*. Paris: Fleuve Noir, 1999. 154 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 1.

· German edition as: *Buffy im Bann der Dämonen: Die Wiederkehr des meisters*. Köln: VGS/ProSieben, 1999. 149 pp. hb. dj. Trans. by Barbara Frost.

· Italian edition as: *Benvenuti a Sunnydale*. Milan: Sperling & Kupfer, 2000. 144 pp. pb.

In her original Sunnydale outing, Buffy must confront The Master, an ancient vampire who is attempting to break free and open the portal between this world and Hell.

DeBrandt, Don. Angel: Shakedown. New York: Pocket Pulse, 2000. 303 pp. pb. Original novel.

· French edition as: *Angel: Intérêt commun*. Paris: Fleuve Noir, 2001. 223 pp. pb. Trans. by Anne-Virginie-Tarall. No. 5.

· German edition as: *Angel Jäger der Finsternis: Die Erde bebt*. Köln: VGS/ProSieben, 2001. 274 pp. hb. dj. Trans. by Antje Görnig.

Angel's latest adventure begins with Doyle's vision of an earthquake. Their investigation of the vision uncovers some Serpentene demons who are living a rather mundane life seemingly integrated as business people in human society in Los Angeles. They have, however, come under attack from some evil demons who possess an ability to reduce any living creature to a pulverized mass.

DeCandido, Keith R. A. Buffy the Vampire Slayer. The Xander Years. Vol. 1. New York: Archway/Pocket Books, 1998. 227 pp. Novelization of the series episodes: "Teacher's Pet," "Inca Mummy Girl," and "Bewitched, Bothered, and Bewildered."

· French edition as: *Buffy Contre les Vampires: Les Métamorphoses d'Alex*. Paris: Fleuve Noir, 1999. 221 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 8.

· German edition as: *Buffy im Bann der Dämonen: Xander—Auf Liebe und Tod*. Köln: VGS/ProSieben, 2000. 158 pp. hb. boards. Trans. by Rolf Schmitz & Thomas Ziegler.

Xander has a series of love affairs with some beautiful women, each of whom turns out to be a supernatural creature: a She-mantis, a long-dead Inca princess, and Amy Madison, a witch.

Dokey, Cameron. Angel: the Summoned. New York: Pocket Pulse, 2001. 294 pp. pb. Original novel.

· French edition as: *Angel: Le Souffle du dragon*. Paris: Fleuve Noir, 2002. 220 pp. pb. Trans. by Anne-Virginie-Tarall. No. 10.

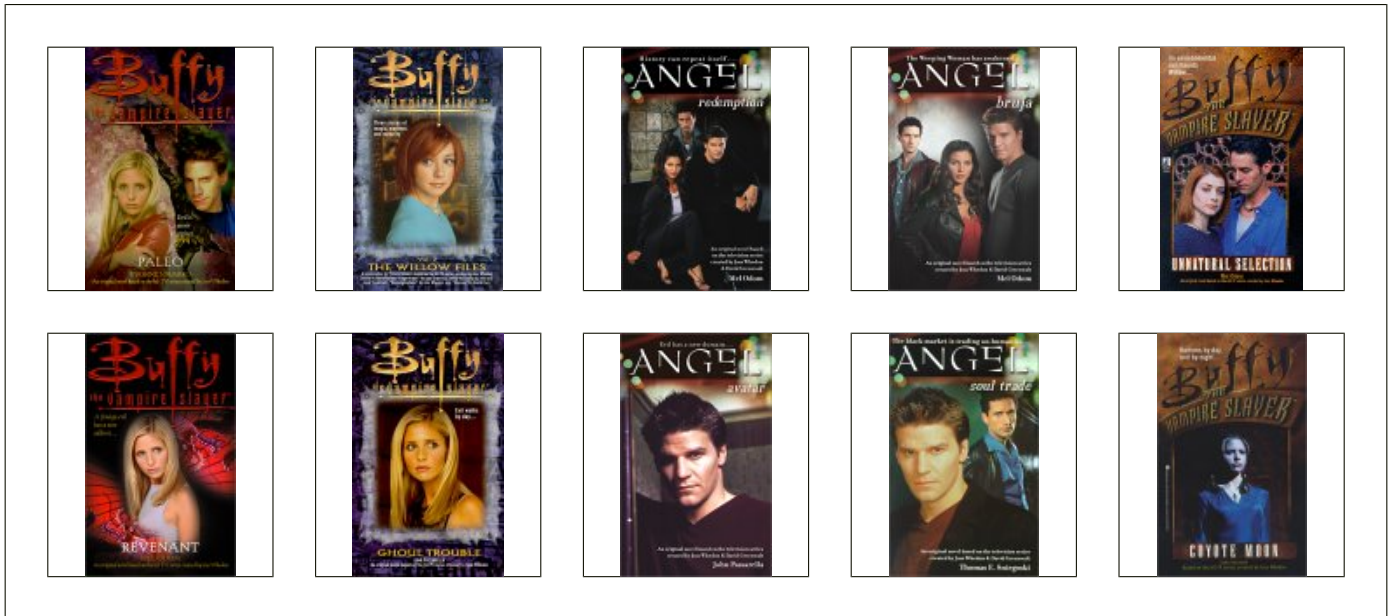
· German edition as: *Angel Jäger der Finsternis: Wildes Feuer*. Köln: VGS/ProSieben, 2002. 276 pp. hb. dj. Trans. by Lynn Vetter.

Sparked by one of Doyle's vision's Angel and company are invited into the world of a young woman who has become involved with a cult-like group that has at its center a devouring fire-demon.

____. ***Buffy the Vampire Slayer: Here Be Monsters.* New York: Pocket Pulse, 2000. 178 pp. pb. Original novel.**

- French edition as: *Buffy Contre les Vampires: Ici vivent les Monstres.* Paris: Fleuve Noir, 2001. 190 pp. pb. Trans. by Patricia Delcourt. M6 Serie Club 22.
- German edition as: *Buffy im Bann der Dämonen: Mutter der Monster.* Köln: VGS/ProSieben, 2001. 147 pp. hb. boards. Trans. by Thomas Ziegler.

In her career, Buffy has learned to take vampires in stride, but she must now confront a new type of vampire—a clan adept in summoning occult forces to supplement their standard vampire viciousness. When she kills two of them, their mother takes after Buffy's mom in revenge.



Fassbender, Tom, and Jim Pascoe. ***Buffy the Vampire Slayer: Creatures of Habit.* Illustrated by Brian Horton and Paul Lee. Milwaukee, WI: Dark Horse Books, 2002. 123 pp. tp.**

· Rpt.: London: Titan Books, 2002. 123 pp. tp.

Buffy, in the weeks just after her return from the dead, must counter a vampire (an old friend of Spike's) who is organizing the late-night party time of the young people of Sunnydale for his own bloody pleasure. This novel is written and illustrated by a team better known for their work on the *Buffy the Vampire Slayer* comic book.

Gallagher, Diana G. ***Buffy the Vampire Slayer: Doomsday Deck.* New York: Pocket Pulse, 2000. 193 pp. pb. Original novel.**

- German edition as: *Buffy im Bann der Dämonen: Die Karten des Todes.* Köln: VGS/ProSieben, 2002. 181 pp. hb. boards. Trans. by Michael Neuhaus.

Buffy must oppose Xander's latest girlfriend, Justine, a tarot card reader. The odd behavior of vampires in Justine's presence is the clue that alerts Buffy that something is wrong. Her resolving the situation is complicated by her friends becoming as smitten of Justine as is Xander.

____. ***Buffy the Vampire Slayer: Obsidian Fate.* New York: Pocket Books, 1999. 294 pp. pb. Original novel.**

- French edition as: *Buffy Contre les Vampires: Le Miroir des Ténèbres.* Paris: Fleuve Noir, 2001. 283 pp. pb. Trans. by Cédric Perdereau. M6 Serie Club 17.
- German edition as: *Buffy im Bann der Dämonen: Der Gott der Finsternis.* Köln: VGS/ProSieben, 2000. 277 pp. hb. Trans. By Frauke Meier.

Outside Sunnydale, rain uncovers some Spanish artifacts, including a mirror with an obsidian frame. Giles identifies the object as a magical mirror formed by the Aztec god of darkness. Buffy's task becomes the preventing of the god's plan to regain his former power.

____. ***Buffy the Vampire Slayer: Prime Evil.* New York: Pocket Books, 2000. 260 pp. pb. Original novel.**

- French edition as: *Buffy Contre les Vampires: Les cendres de Salem.* Paris: Fleuve Noir, 2001. 222 pp. pb. Trans. by Patricia Delcourt. M6 Serie Club 23.
- German edition as: *Buffy im Bann der Dämonen: Teuflische Ergebnisheit.* Köln: VGS/ProSieben, 2002. 275 pp. hb. Trans. by Thomas Ziegler.

Buffy is opposed by Crystal Gregory, an old witch posing as a youthful teacher at Sunnydale. Crystal draws Willow under her influence and Buffy must woo her friend back to her side if she is to assemble the magical resources necessary to defeat the powerful witch.

Gardner, Craig Shaw. ***Buffy the Vampire Slayer: Return to Chaos.* New York: Pocket Books, 1998. 293 pp. pb. Original novel.**

- French edition as: *Buffy Contre les Vampires: Retour au Chaos.* Paris: Fleuve Noir, 2000. 313 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 10.
- German edition as: *Buffy im Bann der Dämonen: Verschwörung der Druiden.* Köln: VGS/ProSieben, 2000. 280 pp. hb. dj. Trans. by Thomas Ziegler. Note error: Dust jacket lists Christopher Golden and Nancy Holder as authors.

The Hellmouth draws an ancient sect of Druid's to its supernatural atmosphere. They plan to perform rituals that will open the entrance to hell and release the evil on the planet again. Just when Buffy needs her friends to assist her, they are distracted.

Garton, Ray. ***Resurrecting Ravana.* New York: Pocket Books, 2000. 305 pp. pb. Original novel.**

- German edition as: *Buffy im Bann der Dämonen: Ravanas Rückkehr.* Köln: VGS/ProSieben, 2000. 276 pp. hb. dj. Trans. by Frauke Meier.

Buffy and the gang must discover the person who is invoking a Rakshasa, a vampire demon of ancient India, and of its king, the shape-shifting Ravana.

Gilman, Laura Ann, and Josepha Sherman. ***Buffy the Vampire Slayer: Deep Water.* New York: Pocket Pulse, 2000. 178 pp. pb. Original novel.**

French edition as: *Buffy Contre les Vampires: Les Sirènes démoniaques*. Paris: Fleuve Noir, 2001. 184 pp. pb. Trans. by Grégoire Dannereau. M6 Serie Club 20.

German edition as: *Buffy im Bann der Dämonen: Stille Wasser*. Köln: VGS/ProSieben, 2001. 151 pp. hb. boards. Trans. by Michael Neuhaus.

Buffy's adventure begins when Willow, helping to clean up an oil spill on the coast, discovers a selkie in need of help. The oil spill also forces other creature of the deep from the water, including a crew of mermaids.



____. ***Buffy the Vampire Slayer: Visitors***. New York: Pocket Books, 1999. 163 pp. pb. Original novel.

French edition as: *Buffy Contre les Vampires: Danse de Mort*. Paris: Fleuve Noir, 2000. 185 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 11.

German edition as: *Buffy im Bann der Dämonen: Todestanz*. Köln: VGS/ProSieben, 2000. 150 pp. hb. boards. Trans. by Michael Neuhaus.

A mysterious creature stalks Buffy, but her attempts to discover the nature of the beast is hindered by a group of student teacher at Sunnydale High using the school library as their temporary headquarters.

Golden, Christopher. *Buffy the Vampire Slayer: The Lost Slayer*. New York: Pocket Pulse. 2003. 573 pp. pb. Original novel.

The Omnibus compilation of the four volumes of "The Lost Slayer Series" originally published in 2001

____. ***Buffy the Vampire Slayer: The Lost Slayer. Part 1. Prophecies***. New York: Pocket Pulse. 2001. 134 pp. pb. Original novel.

French edition as: *Buffy Contre les Vampires: La tueuse perdue. Épisode 1. Prophéties*. Paris: Fleuve Noir, 2002. 126 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 25.

German edition as: *Buffy im Bann der Dämonen: Die verlorene Jägerin. Erstes Buch. Die Prophezeiung*. Köln: VGS/ProSieben, 2001. 119 pp. hb. boards. Trans. by Sabine Arenz.

Buffy makes a bad judgment that lands her in an alternative world some five years in the future in which vampires have taken over in Southern California. In the new reality, she locates her radically changed friends who have already organized to fight the new menace. She also discovers that Faith has been replaced by a new Slayer, and that Joyce and Spike have disappeared. Either she, from her new reality, or her friends, from their old reality, must discover a way to reverse her mistake. She becomes more aware of her alternate existence, even more disturbing revelations occur, not the least being that Giles has become not only a vampire, he is the new Vampire King of California. The story is played out in three subsequent volumes.

____. ***Buffy the Vampire Slayer: The Lost Slayer. Part 2. Dark Times***. New York: Pocket Pulse. 2001. 138 pp. pb. Original novel.

French edition as: *Buffy Contre les Vampires: La tueuse perdue. Épisode 1. Les temps maudits*. Paris: Fleuve Noir, 2002. 127 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 26.

German edition as: *Buffy im Bann der Dämonen: Die verlorene Jägerin. Zweites Buch. Dunkle Zeiten*. Köln: VGS/ProSieben, 2001. 118 pp. hb. boards. Trans. by Sabine Arenz.

Volume 2 of *The Lost Slayer Series*. See comments to *Buffy the Vampire Slayer: The Lost Slayer. Part 1. Prophecies*.

____. ***Buffy the Vampire Slayer: The Lost Slayer. Part 3. King of the Dead***. New York: Pocket Pulse. 2001. 134 pp. pb. Original novel.

French edition as: *Buffy Contre les Vampires: La tueuse perdue. Épisode 3. Le roi des morts*. Paris: Fleuve Noir, 2002. 123 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 27.

German edition as: *Buffy im Bann der Dämonen: Die verlorene Jägerin. Drittes Buch. Der König der Toten*. Köln: VGS/ProSieben, 2001. 119 pp. hb. boards. Trans. by Almuth Behrens.

Volume 3 of *The Lost Slayer Series*. See comments to *Buffy the Vampire Slayer: The Lost Slayer. Part 1. Prophecies*.

____. ***Buffy the Vampire Slayer: The Lost Slayer. Part 4. Original Sins***. New York: Pocket Pulse. 2001. 134 pp. pb. Original novel.

French edition as: *Buffy Contre les Vampires: La tueuse perdue. Épisode 4. Bienvenue en enfer*. Paris: Fleuve Noir, 2002. 126 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 28.

German edition as: *Buffy im Bann der Dämonen: Die verlorene Jägerin. Viertes Buch. Herrschaft der Vampire*. Köln: VGS/ProSieben, 2001. 120 pp. hb. boards. Trans. by Antje Görnig.

Volume 4 of *The Lost Slayer Series*. See comments to *Buffy the Vampire Slayer: The Lost Slayer. Part 1. Prophecies*.

____. ***Buffy the Vampire Slayer: Oz: Into the Wild***. New York: Pocket Books, 2002. 278 pp. pb. Original novel.

Golden tells the story of Oz's adventures as he travels from Fiji to Tibet and Australia in his attempt to cure or at least control his lycanthropy. Adding to his challenge, without the protection of Buffy and Willow, he is now subject to others who would search him out and kill him.

____. ***Buffy the Vampire Slayer: Sins of the Father***. New York: Pocket Books, 1999. 289 pp. pb. Original novel.

French edition as: *Buffy Contre les Vampires: Les Fautes du Père*. Paris: Fleuve Noir, 2001. 219 pp. pb. Trans. by Serge Lefaire. M6 Serie Club 19.

German edition as: *Buffy im Bann der Dämonen: Sünden der Vergangenheit*. Köln: VGS/ProSieben, 2001. 275 pp. hb. dj. Trans. by Thomas Ziegler.

Pike, Buffy's boyfriend from the original Buffy movie, shows up in Sunnydale while trying to get away from a demon who has a grudge against him. Pike's problem is a distraction from Buffy's attempt to handle the latest wave of vampire activity that seems to be aimed at Giles.

____, and Nancy Holder. ***Buffy the Vampire Slayer: Blooded***. New York: Archway/Pocket Books, 1998. 274 pp. pb. Original novel.

French edition as: *Buffy Contre les Vampires: La Piste des guerriers*. Paris: Fleuve Noir, 1999. 250 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 5.

German edition as: *Buffy im Bann der Dämonen: Das Blutschwert*. Köln: VGS/ProSieben, 1999. 246 pp. hb. dj. Trans. by

Thomas Ziegler.

Buffy confronts two Oriental opponents—Chirayouju, a Chinese vampire, and Sanno, a Japanese Mountain King. Traditionally, these two are arch enemies, but their battle has been interrupted in times past due to their being trapped in a old sword. After the sword comes to Sunnydale, the pair are freed to continue their hostilities regardless of any innocent bystanders.

____. ***Buffy the Vampire Slayer: Child of the Hunt*. New York: Pocket Books, 1998. 324 pp. pb. Original novel.**

- French edition as: *Buffy Contre les Vampires: La Chasse Sauvage*. Paris: Fleuve Noir, 2000. 349 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 9.
- German edition as: *Buffy im Bann der Dämonen: Die Diener des Bösen*. Köln: GS/ProSieben, 2000. 278 pp. hb. dj. Trans. by Thomas Ziegler.

At the same time that Sunnydale's Renaissance Faire opens, Buffy and the gang become aware that a set of evil medieval creatures, the Dark Faerie, are loose in the countryside. They serve the evil Erl King, and the hunt for the mysterious king leads them to the Faire's not-quite-human jester.

____. ***Buffy the Vampire Slayer: Ghost Roads. Book Two: The Gatekeeper Trilogy*. New York: Pocket Books, 1999. 398 pp. pb. Original novel.**

- French edition as: *Buffy Contre les Vampires: Le Royaume du Mal*. Paris: Fleuve Noir, 2000. 342 pp. pb. Trans. by Grégoire Dannereau. M6 Serie Club 14.
- German edition as: *Buffy im Bann der Dämonen: Hüter der Finsternis*. Vol. 2. Köln: VGS/PROSIEBEN, 2001. 275 pp. hb. dj. Trans. by Antje Görnig.

Volume 2 of the Gatekeeper's Trilogy. See comments to *Buffy the Vampire Slayer: Out of the Madhouse*. Reprinted in *Buffy the Vampire Slayer: The Gatekeeper Trilogy* (1999).

____. ***Buffy the Vampire Slayer: The Gamekeeper Trilogy*. N.p.: Science Fiction Book Club, 1999. 724 pp. hb. dj.**

Reprint omnibus volume that includes *Out of the Madhouse*, *Ghost Roads*, and *Sons of Entropy*.

____. ***Buffy the Vampire Slayer: Halloween Rain*. New York: Archway/Pocket Books, 1997. 162 pp. pb. Original novel**

- French edition as: *Buffy Contre les Vampires: La pluie d'Halloween*. Paris: Fleuve Noir, 1999. 187 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 2.
- German edition as: *Buffy im Bann der Dämonen: Halloween*. Köln: VGS/ProSieben, 1999. 158 pp. hb. dj. Trans. by Barbara Frost.
- Italian edition as: *Il ballo di Halloween*. Milan: Sperling & Kupfer, 2000. 161 pp. pb.

Buffy and the gang experience a rainy Halloween that unleashes an array of zombies and vampires on Sunnydale but none are as frightful as Samheim, the demon king of the ancient Druids.

____. ***Buffy the Vampire Slayer: Immortal*. New York: Archway/Pocket Books, 1999. 309 pp. hb. Original novel.**

- Rpt: New York: Pocket books, 2000. 309 pp. pb.
- French edition as: *Buffy Contre les Vampires: Immortelle*. Paris: Fleuve Noir, 2000. 348 pp. pb. Trans. by Isabelle Troin. Published outside of numbered series.
- German edition as: *Buffy im Bann der Dämonen: Das Damonin des Todes*. Köln: VGS/PrpSieben, 2000. 284 pp. hb. dj. Trans. by Thomas Ziegler.

Buffy must square off against Veronique, a most unusual vampire. Buffy kills her, but she come back, again and again. Buffy's task appears to be an impossible one. She must get rid of the immortal one permanently before she has the opportunity to create the unification of her demon masters into one all powerful demon who really cannot be beaten.

____. ***Buffy the Vampire Slayer: Out of the Madhouse*. New York: Pocket Books, 1999. 367 pp.**

- French edition as: *Buffy Contre les Vampires: Loin de Sunnydale*. Paris: Fleuve Noir, 2000. 313 pp. pb. Trans. by Grégoire Dannereau. M6 Serie Club 13.
- German edition as: *Buffy im Bann der Dämonen: Hüter der Finsternis*. Vol. 1. Köln: VGS/ProSieben, 2001. 277 pp. hb. dj. Trans. by Antje Görnig.

Volume 1 of the Gatekeeper' Trilogy. Similar to the Hellmouth in Sunnydale that keeps the demonic horde at bay, the Gatekeeper's house in Boston holds back the many monsters (so familiar in folklore and horror novels). Buffy and the gang must come to the aid of the a Gatekeeper who is under attack from a black magician who is stealing his power. When the monstrous forces make their appearance in Sunnydale, Buffy and the gang are alerted. Once in the mansion she learns of the existence of a set of ghost roads, avenues existing in another dimension that allow the Slayerettes to quickly go to distant locations if they can stay focused and not become involved in the ghostly entities they will meet. Their goal is to locate the Gatekeeper's son and get him to Boston, but in order to succeed, they must defeat the Son of Entropy. The story begun in *Out of the Madhouse* is continued in *Ghost Roads* and *Sons of Entropy*. In one of the three volumes almost every monster every imagined will make an appearance. Reprinted in *Buffy the Vampire Slayer: The Gatekeeper Trilogy* (1999).

____. ***Buffy the Vampire Slayer: Sons of Entropy*. New York: Pocket Books, 1999. 317 pp. pb.**

- French edition as: *Buffy Contre les Vampires: Les Fils de l'Entropie*. Paris: Fleuve Noir, 2000. 283 pp. pb. Translated by Cédric Perdereau. M6 Serie Club 15.
- German edition as: *Buffy im Bann der Dämonen: Hüter der Finsternis*. Vol. 3. Köln: VGS/ProSieben, 2001. 274 pp. hb. dj. Trans. by Thomas Ziegler.

Volume 3 of the Gatekeeper's Trilogy. See comments to *Buffy the Vampire Slayer: Out of the Madhouse*. Reprinted in *Buffy the Vampire Slayer: The Gatekeeper Trilogy* (1999).

____. ***Buffy the Vampire Slayer: The Wisdom of War*. New York: Simon Pulse, 2002. 401 pp. pb.**

Buffy and the Slayerettes are diverted from a rather mundane problem—fighting a creature who could have come from the Black Lagoon—when members of the Watcher's Council arrive in Sunnydale to relieve her of her work. Soon after the Council members show up, so does Faith, recently sprung from prison. She is to take the lead in the Council's new endeavor. Buffy must not only determine the true motivations of the Council, but how to respond to their presence in her territory.

____. ***Spike and Dru: Pretty Maids All in a Row*. New York: Pocket Books, 2000. 305 pp. hb. dj. Original novel.**

- Rpt.: New York: Pocket Books, 2001. 353 pp. pb.
- German edition as: *Buffy im Bann der Dämonen: Spike & Dru—Dämonische Liebe*. Köln: VGS/ProSieben, 2001. 273 pp. hb. dj. Trans. by Thomas Ziegler.

Spike and Drusilla are right at home in war-torn Europe. As Dru's birthday approaches, Spike wants to get her a special present, the necklace called Freyja's Strand. Wearing it will give Dru shape-shifting abilities. The price is high, he must kill all the present designated slayers-in-training, the pretty maids all in a row.

____. ***Sunnydale High Yearbook*. New York: Pocket Books, 1999. 91 pp. hb. boards. Oversize format.**

- German edition as: *Buffy Im Bann der Dämonen: Sunnydale Highschool Yearbook*. Stuttgart: Dino, 2001. 91 pp. hb. boards. Oversize format. Trans. by Christiane Jung.

A delightful volume celebrating the culmination of the third season and the gang's graduation from high school and put together as if it was a high school annual. Included are a variety of color pictures—stills from the show and more formal publicity shots. It is the only volume to have pictures of the cast who were teachers and classmates at Sunnydale High. Any fan of the show will find a number of laugh-out-loud jokes.

Holder, Nancy. *Angel City of*. New York: Pocket Books, 1999. 177 pp. pb. Novelization of the initial episode of the television series.

- French edition as: *Angel: La Cité des anges*. Paris: Fleuve Noir, 2000. 183 pp. pb. Trans. by Céline L'Official. No. 1
- German edition as: *Angel: Stadt der Träume*. Köln: VGS/ProSieben, 2001. 148 pp. hb. boards. Trans. by Thomas Ziegler.

The initial book to be based on the new Angel television series is a novelization of the first episode. Having retreated from Buffy and Sunnydale, he established himself in Los Angeles as a modern-day Robin Hood who is out to redeem himself by assisting those under attack from supernatural evil. To assist him are Cordelia, now broke but hopeful of a career as an actress, and Doyle, a half-demon, whose visions guide the trio to their new clients. This initial story includes a flashback to Angelus/Angel in Ireland in 1753 and his siring as a vampire by Darla.

____. *Angel: Not Forgotten*. New York: Pocket Pulse, 2000. 243 pp. pb. . Original novel.

- French edition as: *Angel: Le seigneur des bas-fonds*. Paris: Fleuve Noir, 2000. 186 pp. pb. Trans. by Céline L'Official. No. 2.
- German edition as: *Angel: Der Todesgott*. Köln: VGS/ProSieben, 2001. 151 pp. hb. boards. Trans. by Thomas Ziegler.

Angel, Cordelia, and Doyle's attention is drawn to a series of deaths by spontaneous human combustion, to which they assign supernatural agency. At the same time Cordelia begins to research a group of children operating as pickpockets. Their two cases lead to a slumlord who is staging rituals to invoke Latura, as Indonesian deity of the dead.

____. *Buffy the Vampire Slayer: The Angel Chronicles. Vol I*. New York: Archway/Pocket Books, 1998. 208 pp. pb. Novelization of the series episodes: "Angel," "Reptile Boy," and "Lie to Me."

- French edition as: *Buffy Contre les Vampires: Les Chroniques d'Angel 1*. Paris: Fleuve Noir, 1999. 220 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 6.
- German edition as: *Buffy im Bann der Dämonen: Die Angel Chroniken I*. Köln: VGS/PoSieben, 1999. 152 pp. hb. boards. Trans. by Antje Görnig.

The first collection of stories focusing on Angel tells the story of the beginning of Angel's relationship with Buffy. He tells her who and what he is, how he was made a vampire by Darla, and the nature of the curse under which he suffers. Knowing the problems inherent in any relationship with Angel, Buffy tries a more rational course, dating a classmate, that proves even more problematic than just going with her heart.

____. *Buffy the Vampire Slayer: The Angel Chronicles. Vol III*. New York: Archway/Pocket Books, 1999. 180 pp. pb. Novelization of series episodes: "Surprise," "Innocence," and "Passion."

- French edition as: *Buffy Contre les Vampires: Les Chroniques d'Angel 3*. Paris: Fleuve Noir, 2000. 188 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 12.
- German edition as: *Buffy im Bann der Dämonen: Die Angel Chroniken III*. Köln: VGS/ProSieben, 2000. 148pp. hb. boards. Trans. by Barbara Frost.

Angel's curse takes hold as he enjoys a night of pure happiness with Buffy. His darker side, Angelus, the vampire emerges and turns on Buffy who must defend herself and her friends from this new terror who is also the man she loves.

____. *Buffy the Vampire Slayer: The Book of Fours*. New York: Pocket Books, 2001. 352 pp. hb. dj.

- Reprint as: New York: Pocket Books, 2002. 401 pp. pb.
- German edition as: *Buffy im Bann der Dämonen: Die dunkle Macht der Vier*. Köln: VGS/ProSieben, 2000. 509 pp. hb. dj. Trans. by Thomas Ziegler.

Buffy and Faith join forces to battle a monstrous force that manifests as four being that the slayers initially encounter in a nightmare. The four being impinge upon Sunnydale through a set of natural disasters—a forest fire, a destructive high tide, a hurricane, and an earthquake. Giles traces the phenomena to a forgotten person in Buffy's world, one India Cohen, the slayer whose death called Buffy to her present role in life.

____. *Buffy the Vampire Slayer: The Evil that Men Do*. New York: Archway/Pocket Books, 2000. 335 pp. pb. Original novel.

- French edition as: *Buffy Contre les Vampires: Ce mal que font les hommes*. Paris: Fleuve Noir, 2001. 220 pp. pb. Trans. by Patricia Delcourt. M6 Serie Club 24.
- German edition as: *Buffy im Bann der Dämonen: Der Pakt mit dem Bösen*. Köln: VGS/ProSieben, 2002. 276 pp. hb. Trans. by Lynn Vetter.

Buffy has two enemies—a malevolent force that is catalyzing random violence throughout Sunnydale and Helen, an ancient and powerful vampire and an old friend of Angel.

____. *Buffy the Vampire Slayer: The Journals of Rupert Giles*. New York: Simon Pulse, 2002. 191 pp. pb. Novelization of series episodes: "Helpless," "A New Man," and "Blood Ties."

Though the titles of this volume features Giles, Buffy's birthdays ties the three episodes together. On her 18th birthday, she is tested after being denied her heightened Slayer powers; on her 19th, while she is distracted by her new relationship with Riley, Giles is turned into a demon; and on her 20th she must protect Dawn from the goddess Glory.

____, and Jeff Mariotte. *Angel: Endangered Species*. New York: Simon Pulse, 2002. 276 pp. hb. dj. TV.

Cordelia's vision leads her to contact the imprisoned Faith who had noticed some supernatural evils arising in her prison. Meanwhile, Angel Investigations takes a new client, Chaz, who is seeking his wife Marianna, who happens to be a vampire. The imprisoned Marianna escaped from her husband while he carried out research to cure her condition. However, Angel discovers that Chaz has a hidden agenda, to rid the world of all vampires, even the good one like Angel.

____, and Jeff Mariotte. *Buffy the Vampire Slayer/Angel: Unseen: The Burning*. New York: Pocket Books, 2001. 274 pp. pb. Original novel.

- French edition as: *Buffy Contre les Vampires/Angel: Le feu aux poudres*. Paris: Fleuve Noir, 2002. 222 pp. pb. Trans. by Anne-Virginie Tarall. No. 11.
- German edition as: *Buffy & Angel: Die Geheime Geschichte: Erstes Buch. Im Reich der Schatten*. Köln: VGS/ProSieben, 2001. 274 pp. hb. dj. Trans. by Antje Görnig.

The Unseen Trilogy is the first attempt at a Buffy/Angel crossover novel after Angel's move to Los Angeles, Buffy and the Slayerettes track a demon creature from Sunnydale to Los Angeles. Independently, Cordelia and Angel have encountered their own new brands of supernatural evil, a vampire-worshipping cult and a demonic force manifesting in local prisons. Buffy and Angel eventually conclude that they are working on the same problem whose common symptom is the disappearance of a number of teenagers.

Their search for the teens leads to a more serious and immediate problem, the opening of portals through which monsters are entering the

world. Venturing into the newly revealed dimension, Buffy and Angel find the missing teens, while Angels associates and the Slayerettes are trying to holdback the spread of the monsters as they await their leaders return.

_____, and Jeff Mariotte. ***Buffy the Vampire Slayer/Angel: Unseen: Door to Alternity***. New York: Pocket Books, 2001. 301 pp. pb. Original novel.

· French edition as: *Buffy Contre les Vampires/Angel: Sur tous les fronts!* Paris: Fleuve Noir, 2002. 223 pp. pb. Trans. by Anne-Virginie Tarall. No. 12.

· German edition as: *Buffy & Angel: Die Geheime Geschichte: Zweites Buch. Das Tor zu einer anderen Welt*. Köln: VGS/ProSieben, 2001. 277 pp. hb. dj. Trans. by Thomas Ziegler.

Volume 2 of the *Unseen* Trilogy. See comments to *Buffy the Vampire Slayer/Angel: Unseen: The Burning*.

_____, and Jeff Mariotte. ***Buffy the Vampire Slayer/Angel: Unseen: Long Way Home***. New York: Pocket Books, 2001. 288 pp. pb. Original novel.

· German edition as: *Buffy & Angel: Die Geheime Geschichte: Drittes Buch. Der lange Weg Zurück*. Köln: VGS/ProSieben, 2001. 274 pp. hb. dj. Trans. by Antje Görnig.

Volume 3 of the *Unseen* Trilogy. See comments to *Buffy the Vampire Slayer/Angel: Unseen: The Burning*.

Krulik, Nancy. *Buffy the Vampire Slayer: The Cordelia Collection*. New York: Simon Pulse, 2002. 177 pp. pb. Novelization of series episodes "The Invisible Girl" (aka "Out of Mind, Out of Sight"), "Some Assembly Required," and "Homecoming."

During her high school years, Cordelia was the target of villains on a number of occasions. Highlighted in this volume are Marcie Ross, the girl who was so ignored that she became invisible, two boys who lusted after Cordelia as the right person to contribute body parts to their Frankenstein monster, and a group of hunters trying to kill Buffy the night they were to go to the homecoming dance.

Laurence, James. *Buffy the Vampire Slayer: The Faith Trials. Vol. 1* New York: Pocket Pulse, 2001. 215 pp. pb. Novelization of series episodes "Faith, Hope & Trick," "Bad Girls," and "Enemies."

· German edition as: *Buffy im Bann der Dämonen: Die Ankunft der zweiten Jägerin*. Köln: VGS/ProSieben, 2002. 210 pp. hb. Trans. by Thomas Ziegler.

Faith was called to her role as a Slayer following the death of Kendra. She arrives in Sunnydale as a free spirit who gets a rush from her killing, and challenges Buffy's developing self-image. Their developing relationship changes dramatically, however, when Faith accidentally kills a human whom she mistook for a vampire. In that Faith begins the down hill course that eventually leads her to ally herself with the demonic mayor of Sunnydale and set her on a collision course with her the other Slayer.

McConnell, Ashley, and Dori Koogler. *Buffy the Vampire Slayer: These Our Actors*. New York: Simon Pulse, 2002. 310 pp. pb. Original novel.

A new chapter in the life of the formerly shy Willow opens with her college drama class. The relationship between drama and magic become even more evident to her when supernatural events begin and ghostly beings threaten the young witch.

Mariotte, Jeff. . *Angel Close to the Ground*. New York: Pocket Pulse, 2000. 308 pp. pb.

· French edition as: *Angel: Mortelle faiblesse*. Paris: Fleuve Noir, 2001. 222 pp. pb. Translated by Anne-Virginie Tarall. No.

4.

· German edition as: *Angel Jäger der Finsternis: Der Preis der Unsterblichkeit*. Köln: VGS/ProSieben, 2001. 269 pp. hb. dj. Trans. by Antje Görnig.

To pay the rent, Angel agrees to guard the daughter of Jack Willetts, the head of a Hollywood movie studio. This rather mundane task of protecting a spoiled brat, however, leads to an encounter with Mordractus, a 50-year-old black magician who is dying. He wants Angel's unique soul and the immortality it carries. Once he traps Angel, the rituals begin.

_____. ***Angel: Haunted***. New York: Simon Pulse, 2002. 327 pp. pb. Original novel.

Angel Investigation's new case emerges out of Cordelia's latest attempt to revive her acting career. She is selected for a new reality television show that requires her to spend a week in a haunted house. Once on location she has a vision of a young woman who tried out for the show but was not selected. As Angel seeks the now missing actress, the haunted house become active supernaturally, and lawyers from Wolfram and Hart arrive on the scene.

_____. ***Angel: Hollywood Noir***. New York: Pocket Pulse, 2001. 292 pp. pb.

· French edition as: *Angel: Hollywood noir*. Paris: Fleuve Noir, 2001. 222 pp. pb. Trans. by Nicole Ménage. No. 6.

· German edition as: *Angel Jäger der Finsternis: Hollywood Noir*. Köln: VGS/ProSieben, 2001. 271 pp. hb. dj. Trans. by Antje Görnig.

Doyle's latest vision leads Angel, Cordelia, and the half-demon to Betty McCoy, a cigarette girl, and to Mike Shade, a detective whose persona is of another era, pre-World War II Hollywood. The investigation brings a confrontation with a magician who also happens to head Los Angeles' Department of Power and Water and to a world of demons living happily in the City of Angels.

_____. ***Angel: Stranger to the Sun***. New York: Simon Pulse, 2002. 286 pp. pb. Original novel.

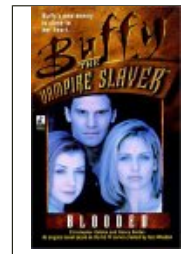
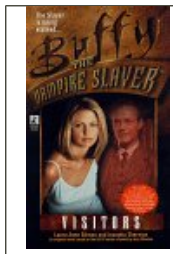
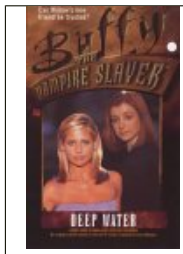
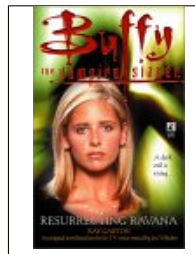
Immediately after opening a special delivery package, Wesley falls into a coma-like sleep. In their attempt to help him, Angel and Gunn discover that other people knowledgeable of the magical world have also fallen asleep. Cordelia's research leads them to conclude that a vast apocalyptic plot by the vampire community has been launched that will throw the world into an unbroken darkness.

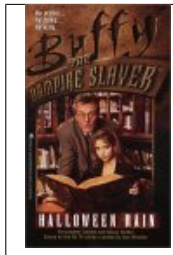
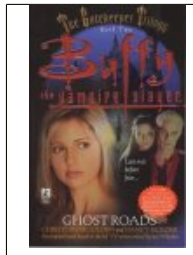
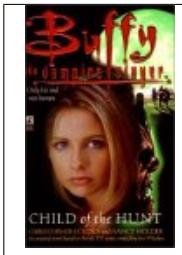
_____. ***Buffy the Vampire Slayer. The Xander Years. Vol. 2***. New York: Pocket Pulse, 2000. 203 pp. pb.

· French edition as: *Buffy Contre les Vampires: Les Métamorphoses d'Alex 2*. Paris: Fleuve Noir, 2002. 223 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 29.

· German edition as: *Buffy im Bann der Dämonen: Xander—Allein unter Bestien*. Köln: VGS/ProSieben, 2001. 158 pp. hb. boards. Trans. by Christina Deniz.

A novelization of three Buffy episodes: "The Pack," "Go Fish," and "The Zeppo." Buffy's friend Xander is thrown on his own resources when he becomes the target of the forces arising from the Hellmouth, including a hyena, a Gill Monster, and a group of bomb-making teenagers recently arisen from the grave.





Massie, Elizabeth. *Buffy the Vampire Slayer: Power of Persuasion*. New York: Archway/Pocket Books, 1999. 198 pp. pb. Original novel.

- French edition as: *Buffy Contre les Vampires: Pouvoir de Persuasion*. Paris: Fleuve Noir, 2001. 190 pp. pb. Trans. by Grégoire Dannereau. M6 Serie Club 18.
- German edition as: *Buffy im Bann der Dämonen: Unheimliche Schwestern*. Köln: VGS/ProSieben, 2000. 168 pp. hb. boards. Trans. By Christian Langhagen.

Buffy opposes the Muses, a group of women who have the power to alter the minds of any who get close to them.

Moesta, Rebecca. *Buffy the Vampire Slayer: Little Things*. New York: Simon Pulse, 2002. 200 pp. pb. Original novel.

In the weeks following Joyce's death, Buffy and Spike combine forces to suppress a invasion of vampiric fairies, a group of very small monsters led by the Queen Mabyana.

Navarro, Yvonne. *Buffy the Vampire Slayer: Paleo*. New York: Pocket Books, 2000. 257 pp. pb. Original novel.

- French edition as: *Buffy Contre les Vampires: Sunnydale Park*. Paris: Fleuve Noir, 2002. 219 pp. pb. Trans. by Anne-Virginie Tarall. M6 Serie Club 30.
- German edition as: *Buffy im Bann der Dämonen: Unheilvolle Schöpfung*. Köln: VGS/ProSieben, 2002. 269 pp. hb. dj. Trans. by Barbara Först.

Things get out-of-hand when a Sunnydale student finds a friend in the paleontologist at the local museum and the two animate an ancient dinosaur-like creature. Though it is not a vampire, Buffy is the one selected by fate to deal with it.

_____. *Buffy the Vampire Slayer: Tempted Champions*. New York: Pocket Books, 2002. 243 pp. pb. TV.

Buffy is called upon to deal with another new slayer who has come to Sunnydale. However, Celina is very different; she has become a vampire. The encounters places a new possibility in Buffy's consciousness—Buffy could become a vampire, Willow could conjure her a soul, and she and Angel could have a long life together.

_____. *Buffy the Vampire Slayer: The Willow Files. Vol. 1*. New York: Archway/Pocket Books, 1999. 194 pp. pb. Novelization of three series episodes: "I Robot. . . You, Jane," "Phases," and "Dead Man's Party."

- French edition as: *Buffy Contre les Vampires: Les Fichiers Secrets de Willow—I*. Paris: Fleuve Noir, 2002. 219 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 31.
- German edition as: *Buffy im Bann der Dämonen: Die Willow akten*. Köln: VGS/ProSieben, 2000. 181 pp. hb. boards. Trans. By Frauke Meier.

Willow's computer savvy leads her into contact with a cyberdemon named Molock. She later discovers that her boyfriend Oz is a werewolf and then squares off against a Nigerian demon, Ovu Moboni, who inhabits a mask owned by Buffy's mother.

_____. *Buffy the Vampire Slayer: The Willow Files. Vol. 2*. New York: Pocket Pulse, 2001. 210 pp. pb. Novelization of three series episodes: "Gingerbread," "Doppelganger," and "Choices."

- French edition as: *Buffy Contre les Vampires: Les Fichiers Secrets de Willow—II*. Paris: Fleuve Noir, 2002. 221 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 32.
- German edition as: *Buffy im Bann der Dämonen: Die Willow: akten II*. Köln: VGS/ProSieben, 2001. 210 pp. hb. boards. Trans. by Barbara Frost.

Willow's maturing from computer geek to magical technician is marked by a conflict with parents on a witchhunt against her and Buffy. She survives the witchhunt only to run into her vampire double, and, as if that is not enough, she is taken prisoner by the bad guys in mayor's office.

Odom, Mel. *Angel: Bruja*. New York: Pocket Pulse, 2001. 325 pp. pb. Original novel.

- German edition as: *Angel Jäger der Finsternis: Blutige Tränen*. Köln: VGS/ProSieben, 2002. 279 pp. hb. dj. Trans. by Antje Görnig.

She was described as a madwoman, reportedly showing up at various location in Los Angeles and leaving deaths on each occasion. Angels and his associates come to know her as a *bruja*, a malevolent witch, who embodies the Spanish-American myth of La Llorona, the Weeping Woman. Meanwhile, they have their hands full with other seeming more mundane cases.

_____. *Angel: Image*. New York: Simon Pulse, 2002. 330 pp. pb. Original novel.

Cordelia's vision leads Angels ad company to a mansion filled with portraits recognized by Angel. They were painted by his former lover and confidante Darla, though the real evil that prompted Cordelia's vision is an entity using one of the painting to under gird its continued existence.

_____. *Angel: Redemption*. New York: Pocket Pulse, 2000. 305 pp. pb. Original novel.

- French edition as: *Angel: Rédemption*. Paris: Fleuve Noir, 2001. 222 pp. pb. Trans. by Serge Lafaure. No. 3.
- German edition as: *Angel Jäger der Finsternis: Der Blutorden*. Köln: VGS/ProSieben, 2000. 272 pp. hb. dj. Trans. by Thomas Ziegler.

The trio at the angel investigation agency accept a famous actress, Whitney Tyler, as a client. She is being stalked by fans who have come to believe that she is a real vampire. Angel, however, identifies the actress with a female warrior he had encountered in Europe two centuries earlier. To complicate the matter, the stalkers appear to be connected to an ancient group who self-assigned mission is to battle creatures of the night.

____. ***Buffy the Vampire Slayer: Crossings***. New York: Simon Pulse, 2002. 243 pp. pb. Original novel.

A video game becomes the instrument for opening a doorway into a demonic dimension. Buffy must come to the rescue when Anya is abducted into this alternate demonic world.

____. ***Buffy the Vampire Slayer: Revenant***. New York: Pocket Books, 2001. 386 pp. pb. Original novel.

- German edition as: *Buffy im Bann der Dämonen: Kriegerin aus Fernost*. Köln: VGS/ProSieben, 2001. 371 pp. hb. dj. Trans. by Thomas Ziegler.

Racial turmoil comes to Sunnydale, its evil spectre being focused in a Chinese gang. Into the midst of the situation, a new young and beautiful martial arts instructor arrives in town, and the volatile Xander is smitten. Giles and Buffy get sucked into both situations as they are tied together by their shared occult roots.

____. ***Buffy the Vampire Slayer: Unnatural Selection***. New York: Archway/Pocket Books, 1999. 210 pp. pb. Original novel.

- French edition as: *Buffy Contre les Vampires: Sélection par le Vide*. Paris: Fleuve Noir, 2001. 184 pp. pb. Trans. by Serge Lefauere. M6 Serie Club 16.
- German edition as: *Buffy im Bann der Dämonen: Willow und das Monsterbaby*. Köln: VGS/ProSieben, 2000. 152 pp. hb. boards. Trans. by Catherine Shelton.

Buffy becomes aware of an evil force unearthed in an archeological dig after it takes possession of Tad, a child for whom Willow is babysitting. The search for some rational explanation leads to a host of vampires and a set of supernatural beings, the changlings.

Passarella, John. *Angel: Avatar*. New York: Pocket Pulse, 2001. 309 pp. pb. Original novel.

- French edition as: *Angel: Maléfices*. Paris: Fleuve Noir, 2001. 218 pp. pb. Trans. by Florence Mantran. No. 7.
- German edition as: *Angel Jäger der Finsternis: Im Netz des Grauens*. Köln: VGS/ProSieben, 2002. 276 pp. hb. dj. Trans. by Christian Deniz.

Cordelia, the computer savvy employee at the Angel Detective Agency, bring Angel into a confrontation with a demon who is using an Internet chat room to contact victims whose deaths are part of an extended ritual that will, if completed make him the recipient of a considerable amount of magical power.

____. ***Buffy the Vampire Slaver: Ghoul Trouble***. New York: Pocket Pulse, 2000. 239 pp. pb. Original trouble.

- French edition as: *Buffy Contre les Vampires: Croqueuses de cadavres!*. Paris: Fleuve Noir, 2002. 220 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 32.
- German edition as: *Buffy im Bann der Dämonen: Blanke Knochen*. Köln: VGS/ProSieben, 2002. 275 pp. hb. dj. Trans. by Michael Neuhaus.

Buffy must handle a vampire, seemingly all in a day's work, but one has come to Sunnydale who cannot be stopped by sunlight, has the ability to enter her home as he will, and seems to be attracted to Buffy's mom.

Sniegowski, Thomas E. *Angel: Soul Trade*. New York: Pocket Pulse, 2001. 325 pp. pb.

- French edition as: *Angel: Marché noir*. Paris: Fleuve Noir, 2002. 223 pp. pb. Trans. by Isabelle Troin. No. 8.
- German edition as: *Angel Jäger der Finsternis: Seelenhandel*. Köln: VGS/ProSieben, 2002. 273 pp. hb. dj. Trans. by Antje Görnig.

Angel, Cordy, and Doyle find a young girl whose soul has been stolen from her and are led to a realization that there is a vital black market in souls in the Los Angeles underworld of gangsters, gamblers, and drug dealers. Highly valued are the souls of innocent children, but after Angel intrudes on the scene, he discovers that his unique immortal soul is even more highly prized.

Tankersley, Richie. See: *Cusick, Richie Tankersley*.

Vornholt, John. *Buffy the Vampire Slayer. Coyote Moon*. New York: Archway/ Pocket Books, 1998. 164 pp. pb. Original novel.

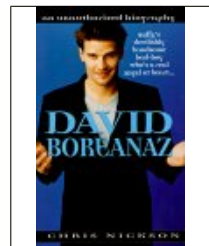
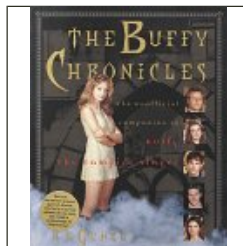
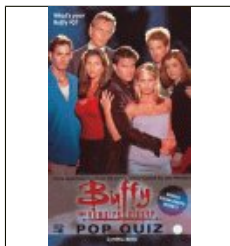
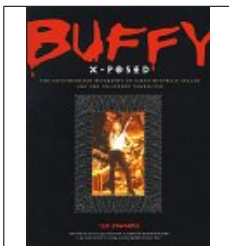
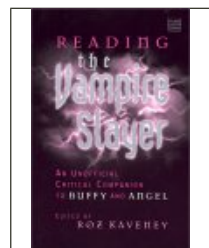
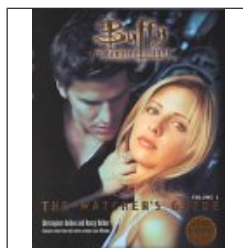
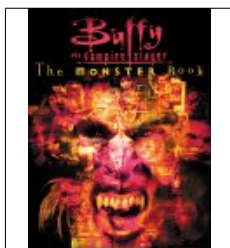
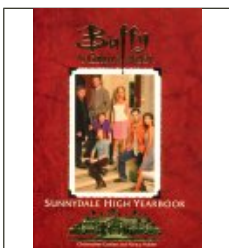
- French edition as: *Buffy Contre les Vampires: La Lune des Coyotes*. Paris: Fleuve Noir, 1999. 186 pp. pb. Trans. by Isabelle Troin. M6 Serie Club 8.
- German edition as: *Buffy im Bann der Dämonen: Der Hexer von Sunnydale*. Köln: VGS/ProSieben, 1999. 155 pp. hb. dj. Trans. by Barbara Frost.

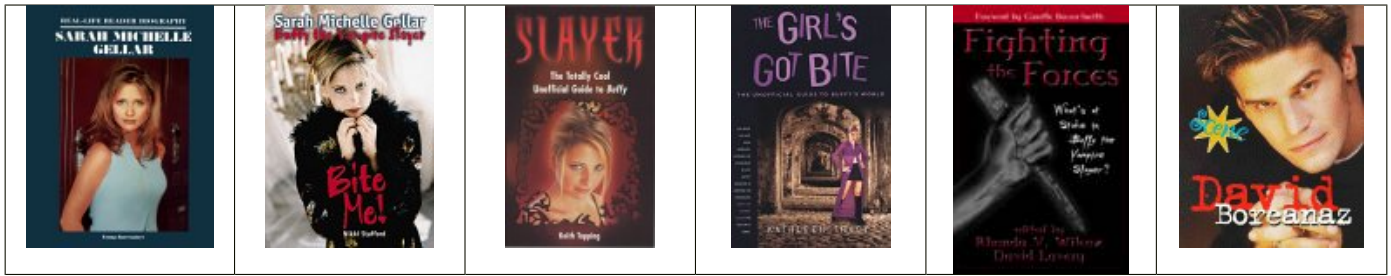
What better place for vampires to hide than in a carnival. When it comes to Sunnydale, Buffy connects its presence to some dead bodies that have been found around town. But is every one at the carnival evil, including the two new friends that Xander and Willow have made?

Whedon, Joss. *Buffy the Vampire Slayer: "Once More with Feeling"*. New York: Simon Pulse, 2002. 145 pp. pb. Large format.

Lyrics and music from the musical episode of Buffy.

Nonfiction





Note: as of the beginning of 2003, a number of scholarly books on Buffy are in various stages of production. These will be added to the bibliography as they appear.

Anderson, Marilyn D. *Sarah Michelle Gellar*. New York: Chelsea House Pub., 2001. 64 pp. hb. boards. Galaxy of Superstars ser.
A fan book published for Gellar's younger devotees.

Baker, Jennifer. *Scene: Sarah Michelle Gellar*. New York: Aladdin/Simon & Schuster Children's, 1998. 32 pp. pb. Large format.
The Scene publishes a new book each month covering one of the youthful stars of the 1990s. The Gellar issue includes enthusiastic articles on her career (which connects her to all the other stars). It also includes numerous photos, many suitable for framing or decorating a room.

Boris, Cynthia. *Buffy the Vampire Slayer Pop Quiz*. New York: Pocket Books, 1999. 160 pp. pb
French edition as: *Buffy contre les vampires: Le Quiz*. Paris: Fleuve Noir, 2000. 186 pp. pb. Trans. by Isabelle Troin.
This is the ultimate trivia book for the Buffy buff. Questions are covered for every episode through season three.

Carella, C. J. *Buffy the Vampire Slayer Core Rule Book*. Los Angeles: Eden Studios, 2002. 249 pp. hb. boards. Large format.
Basic text for the "Buffy the Vampire Slayer Roleplaying Game."

____. ***Buffy the Vampire Slayer: Slayer's Handbook*. Londonville, NY: Eden Studios, 2002. 156 pp. hb. boards. Large format.**
Basic text for the "Buffy the Vampire Slayer Roleplaying Game."

Chapman, Paul. *Buffy the Vampire Slayer Roleplaying Game: Director's Screen*. Loudenville, NY: Eden Studios, 2002. 56 pp. pb. Large format.
An instruction book for directors of the "Buffy the Vampire Slayer Roleplaying Game," with an accompanying cardboard screen.

Edwards, Ted. *Buffy X-posed*. Rocklin, Ca: Prima Publishing, 1998. 208 pp. tp. Oversize format.
Edwards cover the career of Gellar and the cast and provides an episode guide to the first two seasons. An Appendix offers completely disconnected essays on the former *Dark Shadows* series and a few of the more famous vampires and slayers from the movies.

Gabriel, Jan. *Meet the Stars of Buffy the Vampire Slayer*. New York: Scholastic, 1998. 165 pp. pb.
As the title implies, Gabriel traces the careers of the continuing cast members of Buffy the Vampire Slayer for a younger audience. Half the text is devoted to Gellar, with Nicholas Brendon, Alyson Hannigan, David Boreanaz, Charisma Carpenter, and Seth Green getting a chapter. What happened to the chapter on Giles?

Genge, N. E. *The Buffy Chronicles: The Unofficial Companion to Buffy the Vampire Slayer*. New York: Three Rivers Press, 1998. 255 pp. tp.
French edition as: *Tout sur Buffy, Angel, et les vampires*. Paris: Fleuve Noir, 2000. 469 pp. pb. Trans. by Isabelle Troin.
An early attempt to build an episode guide to *Buffy the Vampire Slayer* by author Genge who had previously done similar guides to the *X-Files* and *Millennium*. It includes standard episode guide information, black and white pictures, and a running trivia quiz. Genge has done her homework on supernatural folklore and includes numerous references to the parallels in the storylines.

***The Essential Angel*. New York Pocket Books, 1999. 36p. Oversize format.**
A collection of publicity photos sans text.

Furman, Elina, and Leah Furman. *Seth Green*. New York: St. Martin's Press, 2000. 152 pp. pb.
A biography of the Oz, the werewolf who for several seasons became an important character on *Buffy* (and Willow's first love).

Golden, Christopher, and Nancy Holder. *Buffy the Vampire Slayer: The Watcher's Guide*. New York: Pocket Books, 1998. 298 pp. tp.
French edition as: *Le Guide officiel Buffy*. Paris: Fleuve Noir, 1999. 308 pp. tp.
German edition as: *Der offizielle Serienguide. Band I*. Stuttgart: Dino, 2001. 298 pp. tp. Trans. by Christine Jung.
By far the most substantive secondary source to *Buffy*, *The Watcher's Guide* is built around an episode guide to the first two seasons. Golden and Holder had access to the cast and the guide includes interviews with most of the key people both in front of and behind the camera. Golden and Holder, possibly inspired by some of the Internet sites, take a light-hearted approach to their subject and fill the pages with humorous quote from the scripts, notes on the character's attempt to find true love, and incidents in one show that ties it to another. Among the most helpful material for the real Buffy fan are all of the facts not immediately available to someone who has simply watched the show such as the real name of The Master, lines cut from the original script, and sites used for scenes shot away from the studio.

Golden, Christopher, Stephen R. Bissette, and Thomas E. Sniegoski. *Buffy the Vampire Slayer: The Monster Book*. New York: Pocket Books, 2000. 370 pp. hb.
Reprint as: New York: Pocket Books, 2000. 370 pp. tp.
Building on the monster guide chapter in the first volume of *Buffy the Vampire Slayer: The Watcher's Guide*, Golden and his co-authors, both well-known for their contributions to comic books, explore the vampires, demons, and other interesting villains of Buffy's world from a variety of perspectives, not the least of which was the process of creating their stage appearance by a creative group of make-up and special effects staff. They bring to their text an in-depth knowledge of horror literature and cinema.

Hemery High School Yearbook 1992. Los Angeles: Twentieth Century Fox, 1992. 28 pp. pb. Oversize format.
Among the rarest of Buffy related items, the Hemery Yearbook was released as part of the publicity materials produced for the original Buffy

movie. It includes scenes from the show, a brief synopsis, and profiles of the stars, and major figures involved in the production. Joss Whedon, cited as the screenwriter, got a paragraph.

Herford, Elyce Rey. *Fantasy Girls*. Lanham, MD: Rowman & Littlefield Publishing, 2000. 250 pp.

A collection of articles on television shows that feature sexy females with strong roles that have significant mythical grounding. Buffy is one of the chosen ones for analysis, in this case by Kent Ono who discusses racial issues raised by *BtVS* in: "To Be a Vampire on *Buffy the Vampire Slayer*: Race and ("Other") Socially Marginalizing Positions on Horror TV" (163-86). See also: Herford's essay in Wilcox and Lavery's *Fighting the Forces*.

Holder, Nancy, with Jeff Mariotte and Maryelizabeth Hart. *Angel: The Casefiles. Vol. 1*. New York: Simon Pulse, 2002. 405 pp. tp.

Holder, Mariotte, and Hart do for *Angel* what Christopher Golden and Holder did for *Buffy*, producing the most substantive secondary source to the new series. *The Case Files* is built around the episode guide, with extensive material derived from the authors access to the cast and other key people behind the scenes. They also continue the light-hearted approach of the earlier volume.

____. ***Buffy the Vampire Slayer: The Watcher's Guide. Volume 2*. New York: Pocket Books, 2000. 472 pp. tp.**

· French edition as: *Le Guide officiel Buffy, volume 2*. Paris: Fleuve Noir, 2001. 478 pp. tp. Trans. by Isabelle Troin.

· German edition as: *Der offizielle Serienguide. Band II*. Stuttgart: Dino, 2001. 466 pp. tp. Trans. by Christine Jung.

Volume 2 of *The Watcher's Guide* continues much of the format of volume one in its coverage of seasons three and four. Special features include a chapter on the popular background music that had become such a noteworthy part of the show, and a lengthy discussion of the behind-the-scenes processes (from make-up to stunts) that made the show come to life.

Johns, Michael-Anne. *David Boreanaz*. Kansas City, MO: Andrews McMeel Publishing, 1999. Unpaged. Small format. dj.

This mini-volume traces the career of David Boreanaz and includes numerous photos of his various parts through 1999.

____. ***Sarah Michelle Gellar*. Kansas City, MO: Andrews McMeel Publishing, 1999. Unpaged. Small format. dj.**

This mini-volume traces the career of Sarah Michelle Gellar and includes numerous photos of her many parts through 1999.

Kaveney, Roz, ed. *Reading the Vampire Slayer*. London: Tauris Parke Publishing, 2001. 271 pp. tp.

Edited volume of scholarly articles by Boyd Tonkin, Brian Wall, Michael Zryl, Steve Wilson, Karen Sayer, Zoe-Jane Playdon, Anne Millard Daugherty, Dave West, Esther Saxey, and Ian Shuttleworth.

Krzywinska, Tanya. *A Skin for Dancing In: Possession, Witchcraft, and Voodoo in Film*. Trowbridge, UK: Flicks Books, 2000. 214 pp. tp.

Krzywinska argue that the cinema of the occult, into which she includes *Buffy the Vampire Slayer*, is an expression of the human desire for something beyond the mundane that reaches out to ritual, myth and spiritual attainment. See also: Krzywinska's essay in Wilcox and Lavery's *Fighting the Forces*.

Kuepker, Tina Marie. *The Unofficial Buffy the Vampire Slayer Internet Guide*. Port Orchard, WA: Lightening Rod Unlimited, 1999. 40 pp. pb. Staples.

One of the series of guides published by Lightening Rod. See also titles under Pelucir.

Laslo, Cynthia. *Sarah Michelle Gellar*. Chicago: Children's Press, 2000. 48 pp. pb.

A fan book for directed toward a junior high school audience.

Lavery, David. See: Wilcox, Rhonda Wilcox.

Lukas, Christian, and Sascha Westphal. *Angel: Der dunkle Engel: Das inoffizielle Buch über die beiden ersten Staffeln der Kultserie Und ihre Hintergründe*. München: Droemer Knaur Verlag, 2002. 430 pp. pb.

The German guide to the *Angel* series.

____. ***Buffy : Die Jagd Geht Weiter. Das inoffizielle Buch über die 4. Staffel der Kultserie und ihre Hintergründe*. München: Droemer Knaur Verlag, 2001. 398 pp. pb.**

This third volume covers season four. See comments to *Buffy: Irrn Bannder Dämonen*.

____. ***Buffy: Die Jägerin schlägt zurück. Das inoffizielle Fanbuch über die 5. Staffel der Kultserie und ihre Hintergründe*. München: Droemer Knaur Verlag, 2002. 381 pp. pb.**

The German guide to season five. See comments to *Buffy: Irrn Bannder Dämonen*.

____. ***Buffy: Die Neuen Abenteuer*. München: Droemer Knaur Verlag, 1999. 409 pp. pb.**

The German episode guide for season three. See comments to *Buffy: Irrn Bannder Dämonen*.

____. ***Buffy: Irrn Bannder Dämonen—Das inoffizielle Fanbuch über die neue Kultserie und ihre Hintergründe*. München: Droemer Knaur Verlag, 1999. 367 pp. pb.**

Among the most extensive and learned of the various fan books on Buffy, the several titles by Lucas and Westphal also place their episode guides in a larger context that includes a presentation of the genesis of Buffy, essay about the unexpected success of Buffy, discussion of youth culture, and a history of vampirism. This initial volume covers seasons one and two.

McCracken, Kristine. *Seth Green*. Chicago: Children's Press, 2001. 48 pp. pb.

A fan book aimed at the junior high school market.

MacDonald, Elizabeth. *Sarah Michelle Gellar*. London: Carlton Books, 2002. 48 pp. pb. Large format.

A fan book published for Gellar's younger devotes.

Mann, Peter. *The Slayer Files*. Harpenden, Herts: Pocket Essentials, 1999. 95 pp. pb.

This brief volume gives a short introduction to cast and characters and an episode guide to the first three seasons. There are no pictures.

Moretti, Marie. *Sarah Michelle Gellar: la vamp de Buffy*. Paris: La Mascara, 2000. 48 pp. pb. Large format.

· German edition as: *Buffy Privat: Sarah Michelle Gellar*. German text: Corinna Tandonet.

A picture book with a minimum of text.

Nickson, Chris. *David Boreanaz*. New York: St. Martin's Paperbacks, 1999. 147 pp. pb.

An unofficial biography of Boreanaz aimed at a fan audience and published just as the first season of *Angel* was about to begin and how it would be received was unknown. It includes all the data concerning his pre-*Angel* acting career.

Osteried, Peter. *Buffy: Die Vampirjägerin*. Königswinter: Heel Verlag, 1999. 112 pp. pb. Large format.

This colorful fan book includes a guide to season 1-3, biographies of the major stars and a section on vampire movies attempting to set the *Buffy* series in cinematic context.

Pelucir, Talis, comp. *The Unofficial Buffy the Vampire Slayer Internet Guide 1999*. Port Orchard, WA: Lightning Rod Unlimited, 1999. 27 pp. pb. Stables. Rev. ed. as: *The Unofficial Buffy the Vampire Slayer New and Improved Guide*. Port Orchard, WA: Lightning Rod Unlimited, 1999. 33 pp. Staples. Note. Updated after every 100 copies sold.

There are thousands of *Buffy* Internet sites that vary considerably in quality, and a relative few offer unique content and information. Pelucir has tried to provide readers with a handy guide to the better sites, which by their very nature are constantly changing, appearing and disappearing. See also the listing under Kuepker.

____. ***Buffy the Vampire Slayer! The Best Websites and Factoids*. Port Orchard, WA: Lightning Rod Unlimited/Windstorm Creative, 2001. 50 pp. pb. Staples.**

The latest edition of the Pelucir guide.

Powell, Phelan, and Rose Mary Powell. *Sarah Michelle Gellar*. Bear, DE: Mitchell Lane Publishers, 2000. 32 pp. hb. Ser.: Real life Reader Biographies: Young Entertainers.

A fan book designed to encourage the development of reading skills.

Reisfield, Rendi. *Sarah Michelle Gellar: She Is the Slayer*. New York: Scholastic, 1998. 128 pp. tp.

Sippert, Güther. *Sarah Michelle Gellar: Eine unautorisierte Biographie*. Kaufbeuren, Germany: Action Media Verlag, 2001. 180 pp. hb. boards. Series: Teen Superstars.

____. ***Die Stars von Buffy*. Kaufbeuren, Germany: Media Verlag, 2000. 255 pp. hb. boards.**

An original text published in Germany and focused on the cast of *Buffy*. This surprising book contains many rare photos and includes a section on the second echelon of *Buffy* stars including Faith, Tru, Oz, Drusilla, and Riley.

Stafford, Nikki. *Bite Me! Sarah Michelle Gellar and Buffy the Vampire Slayer*. Toronto: ECW Press, 1998. 196 pp. tp.

French edition as: *Buffy, la tueuse de vampires*. Paris: J'ai lu, 1999. 219 pp. tp.

A well-done survey of the cast and show covering the first two seasons. There are chapters on all the major cast members, a trivia quiz, and episode guide. The volume is highlighted by its account of a party put together in 1998 by fans of the show who met on the Internet, including unique and informal snapshots of the cast members (*Angel*, Willow, Xander, Giles, Oz) who attended.

____. **Rev. ed. as: *Bite Me! An Unofficial Guide to the World of Buffy the Vampire Slayer*. Toronto: ECW Press, 2002. 425 pp. tp.**

Topping, Keith. *Hollywood Vampire: The Unofficial Guide to Angel*. London: Virgin, 2000. 213 pp. pb.

French edition: *Le Vampire d'Hollywood: Le Guide non officiel d'Angel*. Paris: Les Éditions Hors Collection, 2001. 167 pp. tp.

Topping turns his insightful wit on the first season of the *Angel* series, which he considers a true rarity, a worthy spin-off from a hit television show. He provides an introduction to the series both in terms of its continuing a storyline from *Buffy* and the different world it is trying to create. He continues the features that have placed his prior *Buffy* guides among the best that have been done.

____. ***Hollywood Vampire: A Revised and Updated Unofficial and Unauthorized Guide to Angel*. London: Virgin, 2001. 280 pp. pb.**

____. ***Slayer: The Totally Cool Unofficial Guide to Buffy*. London: Virgin, 1999. 280 pp. pb.**

French edition as: *Tueuse de vampires. Le guide non officiel de Buffy*. Paris: Les Editions Hors Collection, 2000. 223 pp. pb.

The substance of Topping's work is an episode-by-episode guide to the first three seasons. The notes include not only a synopsis of the plot, but identifies the background music, pulls out interesting quotes, and adds trivia about the various actors. He also covers the first novels distributed in England and speculates that they may be influencing the series. One of the better unofficial guides.

____. ***Slayer: The Revised and Updated Unofficial Guide to Buffy the Vampire Slayer*. London: Virgin, 2000. 420 pp. pb**

The revised edition of Topping's fine guide is the first of the *Buffy* books to cover season four. It continues the format of the previous edition and expands the coverage of the novels.

Tracy, Kathleen. *The Girl's Got Bite: The Unofficial Guide to Buffy's World*. Los Angeles: Renaissance Books, 1998. 246 pp. tp.

Besides the usual episode guide (Season One and Two), Tracy includes biographies of the major cast members and profiles of the major characters. Beyond the six continuing characters (*Buffy*, *Angel*, Giles, Willow, Xander, and Cordelia), there are brief profiles of the several recurring characters (Jenny Calendar, Joyce Summers, Hank Summers, Principal Flutie, Principal Snyder) and several of the vampires (The Master, Darla, The Anointed One, Drusilla, and Spike).

Wilcox, Rhonda V., and David Lavery, eds. *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Lanham, MD: Rowman & Littlefield Publishers, 2002. 290 pp. tp.

The second anthology of scholarly papers on *Buffy*, includes items by (apart from the contributions of the editors) by Camille Bacon-Smith, Kristina Busse, S. Renee Dechert, Diane DeKalb-Rittenhouse, Lynne Edwards, Gregory Erickson, Sarah N. Gatson, Elyce Rae Helford, Donald Keller, Elizabeth Krimmer, Tanya Krzywinska, Justine Larbalestier, Farah Mendolsohn, Mary Alice Money, Karen Eileen Overbey, Patricia Pender, Lahney Preston-Matto, Shilpa Ravel, Anita Rose, Catherine Sieman, Sarah E. Skwire, J. P. Williams, and Amanda Zweerink.

Zier, Nina. *Scene: David Boreanaz*. New York: Aladdin/Simon & Schuster Children's, 1999. 32 pp. pb. Oversize format.

One of the *Scene* series of books on the new generation of movie stars similar in design and content to Jennifer Baker's book in the same

series on Sarah Michelle Gellar. It is designed for a young teenage audience.